

Reading Skills Progression St Mewan CP School

Section 1: Word Reading										
			Decoding							
Birth to 3 3 - 4 years Reception Early Learning Goals	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Enjoy sharing books with an adult. Pay attention and respond to the pictures or the words. Develop their phonological awareness, so that they can: • spot and suggest rhymes • count or clap syllables in a word • recognise words with the same initial sound, such as money and mother Read individual letters by saying the sounds for them. Blend sounds into words, so that they can read short words made up of known letter— sound correspondences. Read some letter groups that each represent one sound and say sounds for them. Say a sound for each letter in the alphabet and at least 10 digraphs.	To apply phonic knowledge and skills as the route to decode words. To respond speedily, giving the correct sound to graphemes for all of the 40+ phonemes, including, where applicable, the alternative sounds for graphemes To read accurately by blending sounds in unfamiliar words containing GPCs they have been taught. To read words containing taught GPCs. To read words containing GPCs ands, -es, -ing, -ed and -est endings. To read words of more than one syllable that contain taught GPCs.	most words of two	words). To apply their growing knowledge of root words and prefixes, including in-, im-, il-, ir-, dis-, mis-, un-, re-, sub-, inter-, super-, anti- and auto- to begin to read aloud. *See Appendix 1 To apply their growing knowledge of root words and suffixes/word endings, including -	fluently and attempt to decode any unfamiliar words with increasing speed and skill. To apply their knowledge of all Year 3/4 root words, prefixes and suffixes to read aloud fluently. * See Appendix 1 and	To read most words fluently and attempt to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues. To apply their growing knowledge of root words, prefixes and suffixes including -cial, -tial, -ant/-ance/-ancy, -ent/- ence/-ency, -able/-ably and -ible/ibly, to read aloud fluently. (*see Appendix 1) To read words with silent letters accurately. To understand the use of a hyphen to make a compound word.	To read fluently applying their full knowledge of all Y5/ Y6 exception words, root words, prefixes, and Suffixes (see appendix 1) and to decode any unfamiliar words with increasing speed and skill, recognising their meaning through contextual cues. To apply their full knowledge of				

Section 1: Word Reading

Word Recognition - Common exception words

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Birth to 3 3 – 4 years Reception Early Learning Goals	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words	(*see Appendix	To read most Y1 and Y2 common exception words (*see Appendix 1), noting unusual correspondences between spelling and sound and where these occur in the word.	To begin to read Y3/Y4 exception words (*see Appendix 1), noting the unusual correspondences between spelling and sound, and where these occur in the word.	To read all Y3/Y4 exception words (*see Appendix 1), discussing the unusual correspondences between spelling and sound, and where these occur in the word.	To read most Y5/ Y6 exception words, discussing the unusual correspondences between spelling and sound and where these occur in the word. To read and understand the meaning of homophones including: aisle/isle, aloud/allowed, affect/effect, ascent/assent. bridal/bridle, cereal/serial, compliment/complement, descent/dissent, desert/dessert, draft/draught, father/father, guessed/guest, heard/herd, led/lead, morning/mourning, past/passed, precede/proceed, principal/principle, profit/prophet, stationary/stationery, steal/steel, wary/weary, who's/whose See Appendix 1 To know that nouns end ce and verbs end se and use these to infer understanding of the words: advice/advise. device/devise, licence/license, practise/practise, prophecy/prophesy	To read all Y5/ Y6 exception words (*see Appendix 1), discussing the unusual correspondences between spelling and sound and where these occur in the word. To read and understand the meaning of homophones in context (see Year 5 list <-) To know that nouns end ce and verbs end se and use these to infer understanding of the words (see Year 5 <-).				

Section 1: Word Reading										
District as 2	Fluency									
Birth to 3 3 – 4 years Reception Early Learning Goals	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6				
Repeat words and phrases from familiar stories. Engage in extended conversations about stories, learning new vocabulary. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.	To accurately read aloud texts that are consistent with their developing phonic knowledge and which do not require them to use other strategies to work out words. To reread texts to build up fluency and confidence in word reading.	To read aloud books (closely matched to their improving phonic knowledge), sounding out unfamiliar words accurately, automatically and without undue hesitation. To reread these books to build up fluency and confidence in word reading. To read words accurately and fluently without overt sounding and blending when they have been frequently encountered, e.g. at over 90 words per minute, in age- appropriate texts.	skills sho teachi specificall focus on v developm words, s adequate allow pu and stamin texts (Ac texts) and oppo intonation	tage, teachiculd be taking word reading ent of voca uffixes and e time should pils to develoa in age are ecclerated R d pupils should pupils should be that converted the converted of the conver	ng preceder ding and flagority of progress of preceder ability appeared aloud ys understating (whole	nce over uency upils. Any upport the using root lowever, daily to g fluency ppropriate ty linked en regular with anding of				

Section 2: Reading Comprehension											
Reading for understanding and correcting inaccuracies											
Birth to 3 3 - 4 years Reception Early Learning Goals	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6					
Enjoy songs and rhymes, tuning in and paying attention. Notice some print, such as the first letter of their name, a bus or door number, or a familiar logo. Understand the five key concepts about print: • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play.		To show understanding by drawing on what they already know or on background information and vocabulary provided by the teacher. To check that the text makes sense to them as they read and to self-correct inaccurate reading.	understanding a meaning as	ussing their nd explaining they read. standing to selfate reading. to improve their	sense to them, understanding a meaning of wo To use their unde correct inacco	the text makes discussing their and exploring the ords in context. Erstanding to selfurate reading. Is to improve their tanding.					

Understanding

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Birth to 3 3 – 4 years Reception Early Learning Goals	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Enjoy songs and rhymes, tuning in and paying attention. Engage in extended conversations about stories, learning new vocabulary Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; Anticipate – where appropriate – key events in stories;	To understand what they have read and be able to answer questions using the stage-appropriate adapted content domains below: 1A) Draw on knowledge of vocabulary to understand texts 1B) Identify and explain key aspects of age-appropriate fiction and nonfiction texts such as characters, events, titles and information. 1C) Identify the sequence of events in texts 1D) Make inference from the text 1E) Predict what might happen based on what is said or done.	To understand what they have read and be able to answer the full range of SATS-style questions verbally and in writing linked to the KS1 Content Domains including: 1A) Draw on knowledge of vocabulary to understand texts 1B) Identify and explain key aspects of fiction and nonfiction texts such as characters, events, titles and information. 1C) Identify and explain the sequence of events in texts 1D) Make inference from the text 1E) Predict what might happen based on what has been read so far.	To understand what they have read and be able to answer questions using the stage-appropriate adapted content domains below: 2A) Give/ explain the meaning of words in context 2B) Retrieve and record information from a text 2C) Summarise the main ideas from one paragraph 2D) Make inferences from the text 2E) Predict what might happen from details stated 2F) Identify evidence 2G) Identify effective choices of words/phrases 2H) Make comparisons between texts.	To understand what they have read and be able to answer questions using the stage-appropriate adapted content domains below: 2A) Give/ explain the meaning of words in context 2B) Retrieve and record information from a text 2C) Summarise the main ideas from more than one paragraph 2D) Make inferences from the text and explain inferences from the text 2E) Predict what might happen from details stated and implied 2F) Identify evidence and explain how this contributes to the meaning as a whole 2G) Identify evidence and explain how meaning is enhanced by this choice of words/phrases 2H) Make comparisons between texts	2D) Make inferences from the text and explain and justify inferences from the text 2E) Predict what might happen from details stated and implied 2F) Identify evidence and explain how this contributes to the meaning as a whole	To understand what they have read and be able to answer the full range of SATS-style questions verbally and in writing linked to the KS2 Content Domains including: 2A) Give/ explain the meaning of words in context 2B) Retrieve and record information from a text 2C) Summarise the main ideas from more than one paragraph 2D) Make inferences from the text and explain and justify inferences from the text 2E) Predict what might happen from details stated and implied 2F) Identify evidence and explain how this contributes to the meaning as a whole 2G) Identify evidence and explain how meaning is enhanced by this choice of words/phrases 2H) Make comparisons within a text.		

	Inference										
Birth to 3 3 - 4 years Reception Early Learning Goals	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6					
Enjoy songs and rhymes, tuning in and paying attention. Engage in extended conversations about stories, learning new vocabulary Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment. Anticipate – where appropriate – key events in stories;	To make simple inferences based on what is	To make inferences on the basis of what is being said and done.	To draw inferences from a text such as inferring characters' feelings, thoughts and motives from their actions. This may be independently or in response to a question.	To draw inferences from characters' feelings, thoughts and motives from their actions, supporting and justifying their views with evidence from the text.	To draw more complex and abstract inferences from characters' feelings, thoughts and motives from their actions, supporting and justifying their views with evidence from the text. To provide reasoned justifications for their views (PEE).	To draw inferences from characters' feelings, thoughts and motives from their actions, supporting and justifying their views with evidence from more than one location in the text. To consider different accounts of the same event and to infer and discuss viewpoints (both of authors and of fictional characters). To discuss how characters change and develop through texts by drawing inferences based on indirect clues from different locations within the same text. To provide reasoned justifications for their views using multiple pieces of evidence (PEEEE).					

Section 2: Reading Comprehension Prediction Birth to 3 3 – 4 years Year 1 Year 2 Year 4 Year 6 Year 3 Year 5 **Reception Early Learning Goals** To make predictions based To make predictions based on multiple details To predict what stated and implied, on details stated might happen on justifying them in and implied, To make predictions Pay attention and the basis of what detail with justifying them in To predict what To make predictions about what might respond to the has been read so detail with evidence from the might happen on about what might happen from details pictures or the words. evidence from the text which is fully far. the basis of what in the text and happen from details Anticipate – where text which is fully explained. has been read so in the text, giving details implied in the To recognise and appropriate – key explained. far. evidence. text, giving join in with To provide events in stories; evidence. predictable To provide reasoned reasoned justifications for phrases. justifications for their views using multiple pieces of their views (PEE). evidence (PEEEE).

Section 2: Reading Comprehension Summarising Birth to 3 3 – 4 years Year 1 Year 2 Year 3 Year 4 Year 5 Year 6 **Reception Early Learning Goals** Sing songs and say rhymes independently, for example, singing whilst playing. Repeat words and phrases from familiar stories. To summarise Re-read these To become familiar the main ideas books to build up To discuss the with key stories, drawn from more To identify the main To identify main ideas their confidence in To identify main ideas sequence of events in than one fairy stories and ideas drawn from word reading, drawn from more drawn from one traditional tales. books and how items of paragraph giving their fluency and than one paragraph more than one paragraph and and explaining information are related. their and summarise these paragraph and To retell familiar summarise these. evidence which understanding summarise these. giving clear evidence. stories in increasing supports the and enjoyment. detail. main ideas. Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced

vocabulary;

Section 2: Reading Comprehension											
		Discu	ıssion skills an	d recommendati	ons						
Birth to 3 3 – 4 years Reception Early Learning Goals	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6					
Engage in extended conversations about stories, learning new vocabulary. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary;	To listen to and discuss a wide range of fiction, non-fiction and poetry at a level beyond that at which they can read independently. To join in with discussions about a text, taking turns and listening to what others say. To discuss the significance of titles and events.	independently) and those that they can read for themselves, explaining their understanding and expressing their views, taking turns and listening to others This should include fiction, non-fiction and classic and contemporary	both books that are read to them and those they can read for themselves, taking turns and listening to what others say. To recognise, listen to and discuss a wide range of fiction, poetry, plays, non-fiction and	discussion about both books that are read to them and those they can read for themselves, taking turns and listening to what others say. To refer to authorial style, overall themes (e.g. triumph of good over evil) and features (e.g.	themselves, building on their own and others' ideas and challenging views courteously. To read and discuss an increasingly wide range of fiction, poetry, plays, nonfiction, reference books and texts books, including books structured in different ways and for different purposes and	To participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously. To read, discuss, compare and evaluate an increasingly wide range of fiction, poetry, plays, non-fiction, reference books and texts books, including books structured in different ways and for different purposes and myths and legends, traditional stories, modern fiction, fiction from our own literary heritage and from other cultures and traditions. To explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes					

Identifying, comparing and contrasting

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	Birth to 3 3 - 4 years Reception Early Learning Goals	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	Sing songs and say rhymes independently, for example, singing whilst playing. Engage in extended conversations about stories, learning new vocabulary. Re-read these books to build up their confidence in word reading, their fluency and their understanding and enjoyment Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary;	own experiences.	To recognise simple recurring literary language in stories and poetry.	To identify the characteristics of text types (such as the use of the first person in writing diaries and autobiographies) and	To identify themes and conventions in a wide range of books. To compare texts from a wide variety of genres and writers. To identify the characteristics of text types (such as the use of the first person in writing diaries and autobiographies) and to compare differences between text types.	characters, settings and themes within a text.	To recognise more complex themes in what they read (such as loss or heroism). To compare characters, settings and themes within a text and across texts. To identify the characteristics of text types (such as the use of the first person in writing diaries and autobiographies) and to compare differences between text types. To distinguish independently between statements of fact and opinion, providing reasoned justifications for their views.

Vocabulary: Words in Context and Authorial Choice

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Birth to 3 3 - 4 years Reception Early Learning Goals	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Print has meaning Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role-play	To discuss word meanings, linking new meanings to known vocabulary.	To discuss and clarify the meanings of words, linking new meanings to known vocabulary. To discuss their favourite words and phrases.	To check that the text makes sense to them, discussing their understanding and explaining the meaning of words in context. To identify how the author's choices of language contributes to meaning.	Discuss words and phrases used to capture the readers' interest and imagination. To identify how the author's choice of language, structure and presentation contributes to meaning.	To identify how the use of authors' language, structure and presentation create meaning and explain how this impacts on the reader (including figurative language).	To identify and evaluate how the use of authors' language, structure and presentation create meaning and explain how this impacts on the reader (including figurative language), using technical terminology such as metaphor, simile, analogy, imagery, style and effect. Use multiple pieces of evidence to explain.		

Poetry and Performance

	rockly and refformance							
Birth to 3 3 - 4 years Reception Early Learning Goals	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Enjoy songs and rhymes, tuning in and paying attention. Join in with songs and rhymes, copying sounds, rhythms, tunes and tempo. Say some of the words in songs and rhymes. Copy finger movements and other gestures. Sing songs and say rhymes independently, for example, singing whilst playing. Develop their phonological awareness, so that they can: • spot and suggest rhymes • count or clap syllables in a word Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary;	To learn to appreciate rhymes and poems and to recite some by heart.	To continue to build up a repertoire of poems learned by heart, appreciating these and reciting some with appropriate intonation to make the meaning clear.	To prepare and perform poems and play scripts to read aloud showing awareness of the audience through intonation and action. To begin to use appropriate intonation and volume when reading aloud. To recognise and discuss some different forms of poetry (e.g. free verse or narrative poetry).	To prepare and perform poems and play scripts to read aloud showing awareness of the audience through intonation, action, tone and volume. To use appropriate intonation and volume when reading aloud. To recognise and discuss an increased range of different forms of poetry (e.g. Haiku, Kenning, Narrative, free verse).	To continually sho audience when rea intonation, tone, To confidently perf poems learnt by h range of devices volume etc.) to engage	ge of poetry by heart. ow an awareness of ading out loud using volume and action. form texts (including neart) using a wide (intonation, tone, age the audience and effect.		

Non-fiction

			Non-fiction			
Birth to 3 3 - 4 years Reception Early Learning Goals	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Understand the five key concepts about print: • print has meaning • print can have different purposes • we read English text from left to right and from top to bottom • the names of the different parts of a book • page sequencing Read simple phrases and sentences made up of words with known letter—sound correspondences and, where necessary, a few exception words. Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.	Listen to and discuss a wider range of poems, stories, and nonfiction at a level beyond which they can read independently.	To be introduced to non-fiction books and recognise that they are often structured in different ways.	To retrieve and record information from a variety of non- fiction texts. To read books that are structured in different ways and for a range of purposes. To use dictionaries to check the meaning of words that they have read.	To use all of the organisational devices available within a nonfiction text to retrieve, record and discuss information (tables, fact boxes, headings, photos, captions etc.). To use dictionaries to check the meaning of words that they have read and thesaurus to find synonyms.	To use knowledge of texts and their organisational devices (i.e. tables, fact boxes headings, photos, captions etc.) to retrieve, record and discuss information from fiction and non-fiction texts.	To retrieve, record and present information from non-fiction texts. To use non-fiction materials for purposeful information retrieval (e.g. in reading in history, geography and science textbooks) and in contexts where pupils are genuinely motivated to find out information (e.g. reading information leaflets before a gallery or museum visit or reading a theatre programme or review).

			Sec	tion 3		
		Q	uestion Types &	direct skills teaching	ng	
Birth to 3 3 - 4 years Reception Early Learning Goals	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary; Anticipate appropriate key events in stories;	Group work, activities linked to a text, play linked to a text and discussion exploring questions which look at: • Vocabulary • Retrieval • Sequencing • Inference • Prediction	Vocab questions Retrieval questions Sequencing questions Inference Prediction .	 Go fetch (retrieval) Scan and skim (retrieval) Highlight and underline (retrieval and clarification) Solve it, switch it, search it (vocabulary) Decide, check write (retrieval from tables/for tables) Summarise Find and copy (retrieval and inference) 	• Go fetch (retrieval) • Scan and skim (retrieval) • Highlight and underline (retrieval and clarification) • Solve it, switch it, search it (vocabulary) • Decide, check write (retrieval from tables/for tables) • Summarise • Referring to the text questions (inference and evidencing) • Find and copy (retrieval and inference) • PEE questions (inference & justification).	 Go fetch (retrieval) Scan and skim (retrieval) Highlight and underline (retrieval and clarification) Solve it, switch it, search it (vocabulary) Decide, check write (retrieval from tables/for tables) Summarise Suggest and impression questions (inference) Referring to the text questions (inference and evidencing) Find and copy (retrieval and inference) PEE questions (inference & justification). Author, reader effect questions (inference and authorial choices) 	 Go fetch (retrieval) Scan and skim (retrieval) Highlight and underline (retrieval and clarification) Solve it, switch it, search it (vocabulary) Decide, check write (retrieval from tables/for tables) Summarise Suggest and impression questions (inference) Referring to the text questions (inference and evidencing) Find and copy (retrieval and inference) PEE questions (inference & justification). Author, reader effect questions (inference and authorial choices)

Section 3

Created in line with and cross-referenced to the 2014 National Curriculum Programme of Study Statutory Requirements and EYFS Development Matters documents. Cross-referenced against the Twinkl Deep Dive Whole School Progression document.